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**SOME VIEWS ABOUT HERCULE POIROT IN THE NOVEL  
“MURDER ON THE “ORIENT EXPRESS” BY AGATHA CHRISTIE**

Annotation: In the period of globalization day by day it is obviously becoming crucial that reading literature is of great importance in upbringing young generation.

Key words: novel, literature, “Orient express”, Agatha Christie.

Literary works contribute greatly in the development of the person’s outlook. With the help of literary works we get acquainted with different authors and their peculiar style in writing. Besides each literary work has its own literary genre. But despite the genre of the work its main performer is mostly a person and the character’s actions help us sometimes to find solutions to the problems of our own life. Agatha Christie’s works are also the ones that help the readers to broaden their view and they are necessary for the adults of today’s globalizing world, too. In the following article some points about the novel “Murder on the “Orient Express” by Agatha Christie, information about the detective genre, life and literary activity of the author, main character Hercule Poirot that can intrigue the readers are going to be discussed.

Agatha Christie is the best-selling author of all time who wrote 66 crime novels and story collections, fourteen plays, and six novels. The books written by the author have been sold over a billion copies in the English language and a billion in translation. She is the creator of two of the most enduring figures in crime literature - Hercule Poirot and Miss Jane Marple - and author of “The Mousetrap”, the longest-running play in the history of modern theatre<sup>1</sup>.

“Murder on the Orient Express” is a novel that is rightfully praised not only by the army of Agatha Christie’s admirers, but also by the literary critics. This novel – reserved, typically English, typically detective – is nevertheless very

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<sup>1</sup> [https://www.goodreads.com/author/show/123715.Agatha\\_Christie](https://www.goodreads.com/author/show/123715.Agatha_Christie)

different from other murder mysteries. It is necessary to admit that some of the features of “Murder on the Orient Express” are entirely common for detective genre, especially when it comes to Agatha Christie’s classical detectives. For example, the space of the murder scene is closed: nobody can go in or out. Also, it is quite easy to determine the exact time when certain events happened. No extra characters, no extra objects, everything is related to the crime performed.

A detective story is always a game, in which you have to follow all, even the smallest details, read the text with utmost attention and calculate the probability of each suspect’s being guilty. And the funny part is – the best outcome in this game between a writer and a reader is actually your loss, when the author manages to create a logical plot with comprehensive details, and yet you fail to find the correct answer. The “Murder on the Orient Express” is definitely one of the books that will make a lot of readers “happy losers!”

Hercule Poirot is anything but a conventional detective. In the genre of detective fiction, there is a notion of “the detective code,” and Agatha Christie’s favourite detective – Hercule Poirot – breaks this code, it is quite interesting to see how Hercule Poirot’s behaviour differs from that pinpointed by “the detective code.” According to W. Marling, “the detective should be anonymous, eschew publicity, be close-mouthed, and secretive. He or she protects good people from bad people, who do not live by the rules; thus, one may break the rules in dealing with them”<sup>2</sup>

Poirot loves attention, is ambitious and pretty vain. He is a true genius, with his knowledge of people’s psychology, ability to analyze evidence and events, and unexpected conclusions. That is what he says himself about his detective method: “See you, my dear doctor, me, I am not one to rely upon the expert procedure. It is the psychology I seek, not the fingerprint or the cigarette ash”<sup>3</sup>. This approach is simply amazing! Whereas following the logical threads, Poirot nevertheless considers all aspects of the case, including the most incredible. He

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<sup>2</sup> <https://essayshark.com/blog/murder-on-the-orient-express-summary/>

<sup>3</sup> christie\_agatha\_murder\_on\_the\_orient\_express.rtf.zip

makes the readers think together with him: “There is something in this case—some factor—that escapes me! It is difficult because it has been made difficult”<sup>4</sup>

Hercule Poirot, a recurring Christie character, has become one of the most famous fictional detectives. Poirot is a retired Belgian police officer turned private detective. Poirot is a very likable character, despite his moral and intellectual greatness. He is over concerned with appearance, distracted by his moustache and has a liking for strong-willed British women. He is rather short, slightly snobby and probably lonely at times. “Hercule Poirot tried to look modest but failed signally. M. Bouc laughed. “We will meet later,” he said. Hercule Poirot addressed himself to the task of keeping his moustaches out of the soup. That difficult task accomplished, he glanced round him whilst waiting for the next course.”<sup>5</sup>

As a conclusion, it should be reiterated that Agatha Christie has proved her skill as a master of detective works in the novel “Murder on the Orient Express” once again. Not only have the odd world, style of Hercule Poirot, but also each detail, character, scene been the means that distinguished this work from the other ones. Extracts taken from the novel have expressed that the author could manage to create unusual detective character whose expression, style in solving mysteries, attitude to the society and people have been different. Agatha Christie has created an ideal detective character that always has been for justice and this is the factor which makes the masterpiece to be read by millions though years passed.

#### **The list of used literature:**

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<sup>4</sup> christie\_agatha\_murder\_on\_the\_orient\_express.rtf.zip

<sup>5</sup> christie\_agatha\_murder\_on\_the\_orient\_express.rtf.zip

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