

## **ANALYSIS OF IDEAS IN THE QUARTERS OF AYDIN HOJIEVA**

### **АНАЛИЗ ИДЕИ В КВАРТАЛАХ АЙДИН ХОДЖИЕВА**

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**Annotation.** This article provides information about the poetry of the poet Aydin Khojiev. The scope of the subject and the world of images of the poet's poems are analyzed. Also, the poet's ability to create quatrains is clarified through the analysis of her poems. Aydin Khojiev's analysis of the quatrains shows that universal thoughts and feelings determine the spirit and tone, content and direction, climax, goals, ideas and ideals of her poems. In this sense, the factor that ensures the warmth of Aydin Khojiev's quartets is her enthusiastic and active humanitarianism, poetic symbolism, and the world of beautiful feelings. These aspects of the poet's poetry are expressed in the article.

**Аннотация.** В данной статье представлена информация о поэзии поэтессы Айдын Ходжиевой. Анализируются тематика и образный мир стихотворений поэта. Также через анализ ее стихотворений выясняется умение поэтессы создавать четверостишия. Анализ четверостиший Айдын Ходжиевой показывает, что универсальные мысли и чувства определяют дух и тон, содержание и направленность, кульминацию, цели, идеи и идеалы ее стихов. В этом смысле фактором, обеспечивающим теплоту квартетов Айдын Ходжиевой, является ее восторженный и деятельный гуманизм, поэтический символизм, мир прекрасных чувств. Эти аспекты поэзии поэта выражаются в статье.

**Ключевые слова:** лирический опыт, сложный период, тематика, поэтический образ, тема, идея..

The influence of the poetry of the well-known Uzbek poet Aydin Khojiev is reflected in the vivid image of the true expression, originality, heart and movement of her contemporaries. The popularity of the poet's poems is not accidental. Aydin Khojiev's lyrics, performed with nobility, courage, genuine national pride, sincere feelings and respect for nature and people, rich colors and unexpected new symbols, shake the heart of the reader and strengthen the faith of mankind in the future. "During his more than forty years of creative activity, he created a lot of attractive poems, imbued with deep human pain - if they were collected together, it would be a book that would easily fit into four volumes."<sup>1</sup>

Aydin Khojiev was a poetess with a special place in Uzbek poetry, and as a person she was a woman with all the noble qualities of this nation. Aydin Khojiev's lyrics are poetry created from a combination of deep thinking and passionate emotions. It is noticeable that the poet's lyrical hero is often the owner of a high intellect. He is a little thoughtful, sometimes philosophical, and sometimes serious and touching. In the poet's spiritual and spiritual searches, in the process of creating a poetic image, the landscape of emotions, tension of experience, sharp dramatic situation and collisions are prominent. In it, the boundaries of space and time are wide, the reality of the past, present and future is described as the fate of man and the future.

My God will measure your provision,  
A dress that fits your neck.  
To whom - abundance, to whom - savings,  
Be thankful for everything, don't say too much or too little...<sup>2</sup>

We all know that only Allah gives sustenance, and sustenance is from Allah. However, when the time comes, we will hesitate in the matter of sustenance. We cannot rely on Allah with absolute confidence: if the salary is not given on time, it

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<sup>1</sup> Ozod Sharafiddinov. The happiness of realizing creativity. - T.: "Sharq", 2004. p. 619.

<sup>2</sup> Khojiev Aydin. Evening rays. Don't be elected. Poems. Epics. - T.: "East": 2010. Page 230

*(the following poems are also taken from this source.)*

is as if we are starving without this salary, if you want to buy something for the sake of some money, but if we do not have this money, then we have a place to put ourselves. we can't find it, if we work in a "fat" place, even if it destroys our worship, we will still not quit this job, because where else can we find such a job?!... Aydin Khojieva also writes in the poem that Allah Almighty distributes his sustenance to each of his servants. sustenance is like a garment tailored to a person's height. In other words, God gives abundantly to someone, and gives less to someone. But man is created in such a way that he is not thankful for everything. He complains a lot and is dissatisfied with everything. That's why the saying "Be thankful for everything" has been widespread among the people since ancient times.

Next to your china cup,  
Say it's a finished love verse.  
I raise my palate at dawn,  
My people who added a handful of light to my name.

Concepts of the nation and the people are of primary importance in the work of the poetess. A nation is a cultural-spiritual category consisting of people with a common upbringing and language. A person wants to live not with as many people around him as he wants, but with people who have the same mother tongue and the same upbringing. After all, a person's personality does not belong to his body, but to his soul. Our material and physical characteristics are related to our race, while our mental and spiritual qualities are formed in the society in which we were brought up. The inherited enlightenment and culture of the people is enriched with the cultures and traditions of other peoples over time, and as a result, a continuously developing nation is born. The nation is the cultural and educational identity of the people. Nationality is the identity of the nation. Both the nation and the nationality are changing within their limits and new quality marks are being found.<sup>3</sup> The terms nation, people, ideology are clear concepts for us. In the essence of these concepts, the elegant and delicate feelings of the poetess are expressed.

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<sup>3</sup> I. Erkinov. National identity and language. - T.: "Sharq": 2009. Page 113.

The artist loves his people, honors the representatives of this nation, shows them infinite respect. The poet who went out in the place where the sun has risen, sings to her people who have added a handful of light to her name. He always raises his eyebrows and praises the fact that he has such a people and a nation.

The sincerity and depth of the poem indicate that these fiery verses were born in the wave of certain things, but they are not light-hearted lines that will end their life on that day - they are verses related to eternity. In the poem, the poet describes the people and enumerates the qualities of meekness and modesty that appear under the veil of nobility. This nation "hides the bad and increases the good"

Don't be afraid of yourself.

Your horn will break.

Broken horns,

It's in the palm of your hand.

This four is similar to the proverb "One united, one not united". Poet Aydin Khojievva took the example of folk proverbs in most of her quatrains. Don't hide yourself in all directions, don't run away from the people. Your horn and wing will be broken. People with a broken horn, that is, separated from the nation, die in the nation. That is, he will be separated from the people for life.

If you are Jamshid, your party will be royal,

You are the host, your guest is a king or a madman.

Even if you spread gold all over your body, it won't go a  
A disappointed person finds an excuse.

If you host a royal party like Prophet Jamshid, even if your guest is a king or a madman, even if you sprinkle a lot of gold and silver on a person who is disappointed with you, he will not find an excuse to go home. The work of the heart is hard. The heart is the sun of tolerance. In it, passion, warmth, pain, tension,

inner thoughts, passion, dreams, hope are embodied... When the heart is happy, it cannot fit inside. If your heart is sad, you can't find it inside, man. The consolation of the heart is knowledge, virtue, courage, kindness, friendship.

In your sad dreams  
The amulet flies like a bird in the night.  
Searching for blind love  
No other girl waits like you

While artistically researching a certain aspect of beautiful life, the poetess focuses on expressing the conflicts and emotions in the human heart. He artistically explores the spiritual world of a person in various situations, thereby striving to increase his sense of creativity, creativity, and responsibility for all existing and happening events. The content of the human soul and the evolution of nature provides a great opportunity for subtle observations and deep philosophical generalizations. Through the image of imagination, the poet sees the beauty of life, people's peace, tranquility, joy, and hopes.

The sky bends quietly over my head,  
Legend mixed secrets sim-sim.  
I will start to pick the star spikes,  
I'm going to start making the molds of the moon.

One of the characteristics of Aydin Khojieva's work is to be deeply moved by the beauty of nature, to express one's feelings through the images of natural wonders. Philosophical thoughts of the poetess about life become deeper and clearer in harmony with the direction of lyrical experience and description of nature. Aydin Khojieva combines the ideas of loving and honoring people, respecting nature and the Motherland in her poems.

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